

MARCH 2019  
EBS 121  
LITERATURE IN ENGLISH I - STUDIES IN  
AFRICAN POETRY  
40 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION  
FIRST YEAR, FIRST SEMESTER QUIZ II, MARCH 2019

MARCH 5, 2019      LITERATURE IN ENGLISH I - STUDIES IN      12:00 PM – 12:40 PM  
AFRICAN POETRY

Answer all the questions  
[20 MARKS]

1. Mention any two subject matters explored by the poets who wrote during the colonial period.
- a. ....
- b. ....

[2 marks]

2. What dominant literary devices are found in the following extracts: [2 marks]
- a. The wind whistled by  
While trees bend to let it pass
- b. As jagged blinding flashes  
Rumble, trumble and crack

3. Briefly, discuss how the imagery in 2b contributes to the effectiveness of the poem?
- .....
- .....
- .....
- .....

[4 marks]

4. Briefly evaluate Augustinho Neto's use of irony in the poem "Western civilization".

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[4 marks]

5. Aidoo in "Where the Bead Speaks" shows disgust for "the chevron" while demonstrating awe for "the bead." Examine the symbolic contrast of the two. [4 marks]

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6. What is the main message preached in the poem "Our History to Pre-colonial Africa"?

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[2 marks]

7. In two sentences, state the consequences of rural-urban drift as a feature of contemporary Africa in Tibenderana's "The Bastard". [2 marks]

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